

One Step Back, Two Steps Forward

Penbu

Tempo: ♩ = 112

Piano

mf

Red.

Lead Guitar

mf

full

8

9

T
A
B

Rhythm Guitar

E♭5

mp

Bass Guitar

mf

1

Drumset

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3

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

Ped.

Ped. simile

Cm5

A \flat 5

9 **A**

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

mp

mf

mute
Eb5

Cm5

4 4 6 6 4 4 6 6 4 4 4 4 4 4 6 6 4 4 6

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

x x x x x x x x x x x x

12

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

6 4 4 6 6 4 4 4

4 4 6 6 4 6 6 4 4 4

6 4 4 6 6 4 4 4

3 3 3 3 3

4 4 4 4 4

4 4 4 4 4

Ab5

15

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

B

mp

B \flat 5

open E \flat 5

18

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

Cm5

6 4 4 6 6 4 4 4 4 4 6 6 4 4 6 6 4 4 6 6 4 4 4

1 1 1 1 1 0 3 3 3 3 3 3 3 3 3 3 1

21

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

Ab5 Bb5

24

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

C

mf

E_b5

TAB

TAB

6 9 8 6 4 4 6 4 6 4 4 6 4 4

1 1 1 1 2 4 1 1 1 1 1 1 1 1 1 1

27

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

6 4 4 4 4 6 1 3 6 4 4 4

Cm5 Ab5

3 3 3 3 3 3 3 3 3 3 3 3 4 6 4 6 4 6 4 6

33 **D**

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

mp

E \flat 5

Cm5

mf

36

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 36-38 is written for five instruments: Piano (Pno.), Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 36 starts with a piano introduction in the Pno. and Ld. Guit. parts. The Rh. Guit. part features a series of eighth notes with accents, and the B. Guit. part features a series of eighth notes with triplets. The D. Set part features a series of eighth notes with triplets. Measure 37 continues the piano introduction. Measure 38 features a change in the Rh. Guit. part, with a new melodic line. The B. Guit. part continues with eighth notes and triplets. The D. Set part continues with eighth notes and triplets.

E

[illegible]

45

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 45-47 is written for five instruments: Piano (Pno.), Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is three flats (B-flat major or D-flat minor). Measure 45 starts with a piano introduction in the Pno. and Ld. Guit. parts. The Rh. Guit. part features a series of eighth notes with accents, marked with Ab5 and Bb5. The B. Guit. part has a simple bass line. The D. Set part has a drum pattern. Measure 46 continues the piano introduction. Measure 47 concludes the piano introduction.

F

48

Pno.

senza Ped.

Ld. Guit.

mp

Rh. Guit.

E \flat 5

B. Guit.

E \flat 5

D. Set

51

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 51-53 is arranged in five staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 51 starts with a piano introduction in the Pno. staff, followed by a lead guitar solo in the Ld. Guit. staff. The Rh. Guit. staff features a Cm5 chord in measure 51 and an Ab5 chord in measure 53. The B. Guit. staff provides a bass line with triplets and a single note in measure 51, and a triplet and a single note in measure 53. The D. Set staff shows a drum pattern with eighth notes and rests.

Measures 51-53:

- Pno.:** Treble and bass clef. Measure 51: Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Ld. Guit.:** Treble clef. Measure 51: Quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: Quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 53: Quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Rh. Guit.:** Treble clef. Measure 51: Cm5 chord (B-flat, E-flat, A-flat, C, G). Measure 52: Cm5 chord. Measure 53: Ab5 chord (A-flat, B, C, E-flat, G).
- B. Guit.:** Bass clef. Measure 51: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 52: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 53: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set:** Drum staff. Measure 51: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 53: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

54

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Piano (Pno.), Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 54 shows the Piano playing a melodic line in the right hand and a bass line in the left hand. The Lead Guitar plays a series of eighth notes on a high string, with a tablature below showing fret numbers 16, 16, 18, 18, 16, 16, 16. The Right Hand Guitar plays a single note on a high string, with a tablature below showing fret number 16. The Bass Guitar plays a melodic line in the left hand, with a tablature below showing fret numbers 4, 4, 4, 4, 0. The Drums play a pattern of eighth notes on a snare drum. Measure 55 continues the same patterns for all instruments. The Right Hand Guitar part in measure 55 is marked with a Bb5 chord.

TAB

B \flat 5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano (Pno.), Lead Guitar (Ld. Guit.), Rhythm Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The score is in the key of B-flat major (three flats) and 4/4 time. It begins at measure 56, marked with a "G" in a box, indicating the start of the guitar solo. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lead guitar part is a solo, starting with a series of eighth notes and then moving to a more melodic line. The rhythm guitar part provides a steady accompaniment with a mix of eighth and sixteenth notes. The bass guitar part follows a similar pattern to the piano's left hand. The drums provide a steady beat with a mix of eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs. The guitar parts include fret numbers and a tablature section for the lead guitar. The score is written for a standard guitar with a 24-fret neck. The piano part is written for a grand piano. The drums are written for a standard drum kit. The score is a full arrangement of the song, capturing the essence of the original recording.

59

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

p *mp*

62

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score is arranged in five systems, each with a staff and a tablature line. The key signature has two flats (Bb and Eb). Measure 62 starts with a piano introduction in the Pno. staff, followed by a lead guitar melody in the Ld. Guit. staff. The Rh. Guit. staff features a Bb5 chord. The B. Guit. staff has a bass line with a 4-measure rest. The D. Set staff shows a drum pattern with x marks for cymbals. Measure 63 continues the lead guitar melody and the Bb5 chord. Measure 64 concludes the section with a final lead guitar melody and a Bb5 chord. The D. Set staff shows a drum pattern with x marks for cymbals.

67

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

8^{va}

Cm5

13 11 11 11 13 13 15

3 3 3 3 3 3 1 3

The musical score for measures 67-70 is arranged for five instruments. The Piano part (Pno.) features a treble clef with a key signature of two flats and a common time signature. It begins with a measure rest, followed by a series of eighth notes ascending and then descending, with a final measure containing an octave-marked eighth note (8^{va}). The Lead Guitar (Ld. Guit.) part also has a treble clef and two flats, playing a series of chords and single notes. The Right Hand Guitar (Rh. Guit.) part is in treble clef with two flats, playing a Cm5 chord and a rhythmic pattern of eighth notes with accents. The Bass Guitar (B. Guit.) part is in bass clef with two flats, playing a series of eighth notes. The Drum Set (D. Set) part is in common time, featuring a pattern of eighth notes and rests. The guitar parts include TAB notation with fret numbers (13, 11, 13, 15) and triplets (3).

69

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Piano (Pno.), Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 69 and 70. Measure 69 is marked with a rehearsal mark '69'. The Piano part features a melody in the right hand and a bass line in the left hand. The Lead Guitar part has a melody in the right hand and a fretboard diagram in the left hand. The Right Hand Guitar part has a melody in the right hand. The Bass Guitar part has a melody in the right hand and a fretboard diagram in the left hand. The Drums part has a melody in the right hand. The score is written in a standard musical notation style with a common staff for each instrument.

71

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

p < *ff*

8^{va} -----

13 16 16 15 15 16 15 13

B \flat 5

1 1 1 1 1 1 1 1

p < *ff*

74 **I**

Pno. *mp*
mf
Red.

Ld. Guit. *8*

Rh. Guit. *8*
mp
open
Eb5

B. Guit. *mp*

D. Set *mp*

76

Pno.

Ped. simile

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 76-78 is arranged in five staves. The Piano part (Pno.) is in the top staff, featuring a complex texture with chords and moving lines in both hands, marked with a *Ped. simile* instruction. The Lead Guitar (Ld. Guit.) part is in the second staff, showing a melodic line with bends and a corresponding Tablature (TAB) staff below it with fret numbers (11, 13) and a rhythmic pattern. The Rhythm Guitar (Rh. Guit.) part is in the third staff, playing a steady eighth-note pattern, with a Chord Diagram (CD) staff below it showing Cm5 and Ab5 chords. The Bass Guitar (B. Guit.) part is in the fourth staff, featuring a melodic line with bends and a corresponding TAB staff with fret numbers (0, 5, 3, 6) and a rhythmic pattern. The Drums (D. Set) part is in the bottom staff, showing a simple drum kit notation with snare, bass, and cymbal hits.

79

Pno.

Piano part notation for measures 79-80. The key signature is B-flat major (two flats). The right hand plays chords and single notes, while the left hand plays a more complex, flowing line with many beamed eighth and sixteenth notes.

Ld. Guit.

Lead guitar part notation for measures 79-80. The right hand has a melodic line with slurs. The left hand has a TAB section with fret numbers: 13, 16, 16, 18, 15, 16, 16, 16, 13, 13.

Rh. Guit.

Rhythm guitar part notation for measures 79-80. The right hand plays a steady eighth-note pattern. Above the staff, the text "Bb5" is written. The left hand has a simple bass line.

B. Guit.

Bass guitar part notation for measures 79-80. The right hand plays a melodic line with slurs. The left hand has a TAB section with fret numbers: 4, 6, 6, 4, 4, 6, 6, 4, 6, 8, 8, 6, 6, 8, 8, 8.

D. Set

Drum set part notation for measures 79-80. The notation uses standard drum symbols: a vertical line for the snare, an 'x' for the cymbal, and a dot for the bass drum. The left hand plays a simple bass line.

81

J

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

F5

mp

The musical score is written for five instruments: Piano (Pno.), Lead Guitar (Ld. Guit.), Rhythm Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 81 is marked with a box containing the letter 'J'. The Piano part features a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The Lead Guitar part has a melodic line with a bend in measure 82. The Rhythm Guitar part plays a steady eighth-note pattern. The Bass Guitar part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Drums part includes a snare drum pattern with accents and a cymbal crash in measure 82. The Rhythm Guitar part has a dynamic marking of *mp* (mezzo-piano) in measure 82. The Bass Guitar part has a dynamic marking of *mp* in measure 82. The Drums part has a dynamic marking of *mp* in measure 82.

83

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

Dm5

86

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 86-88 is arranged in five staves. The Piano (Pno.) staff uses a grand staff with treble and bass clefs, featuring chords and arpeggiated patterns. The Lead Guitar (Ld. Guit.) staff includes a standard musical notation with a treble clef and a TAB section below it showing fret numbers (13, 15, 18) and a rhythmic pattern of eighth and sixteenth notes. The Rhythm Guitar (Rh. Guit.) staff has a treble clef and includes a key signature change from Bb5 to C5. The Bass Guitar (B. Guit.) staff uses a grand staff with treble and bass clefs, featuring a melodic line with triplets. The Drums (D. Set) staff uses a standard drum notation with a double bar line and 'x' marks for cymbals.

89

K

molto rit. *a tempo*

Pno.

mp

Ld. Guit.

mp

TAB

13 18 13 18 18 17 15 15 15 15 17 15 15

Rh. Guit.

F5

p

B. Guit.

p

TAB

0 5 0 5 3 3 3 3 3 3 3 2

D. Set

p

92

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

8

17 15 15 15 13 13 15 15 15

Dm5 Bb5

0 0 0 3 0 1 1

95

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

C5

13 15 15 15

13 15 15 15

16 15 17

1 1 3 3 3 3

98 **L**

Pno. *mf*

Ld. Guit. *f*

Rh. Guit. *mf* G5 Em5

B. Guit. *mf*

D. Set *mf*

101

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

C5

The musical score for measures 101-103 is as follows:

- Measure 101:**
 - Pno.:** Treble clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).
 - Ld. Guit.:** Treble clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).
 - Rh. Guit.:** Treble clef, key of D major. Chord: C5 (whole).
 - B. Guit.:** Bass clef, key of D major. Chord: C5 (whole).
 - D. Set:** Drum set notation showing a pattern of eighth notes.
- Measure 102:**
 - Pno.:** Treble clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).
 - Ld. Guit.:** Treble clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).
 - Rh. Guit.:** Treble clef, key of D major. Chord: C5 (whole).
 - B. Guit.:** Bass clef, key of D major. Chord: C5 (whole).
 - D. Set:** Drum set notation showing a pattern of eighth notes.
- Measure 103:**
 - Pno.:** Treble clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).
 - Ld. Guit.:** Treble clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).
 - Rh. Guit.:** Treble clef, key of D major. Chord: C5 (whole).
 - B. Guit.:** Bass clef, key of D major. Chord: C5 (whole).
 - D. Set:** Drum set notation showing a pattern of eighth notes.

[illegible]

107

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

Em5

The musical score for measures 107-109 is arranged in five staves. The key signature is one sharp (F#). The Piano part (Pno.) features a melody in the right hand with eighth and sixteenth notes, and a steady eighth-note bass line. The Lead Guitar (Ld. Guit.) part has a melodic line in the right hand and a complex fretboard diagram in the left hand with fingerings like 15, 3, 8, 10, 8, 3, 3, 3, 8, 10, 8, 15, 15, 3, 8, 10, 8, 12. The Right Hand Guitar (Rh. Guit.) part plays a sustained Em5 chord in the right hand. The Bass Guitar (B. Guit.) part has a simple bass line in the right hand and a fretboard diagram in the left hand with fingerings like 3, 3, 2, 0, 0, 0, 0, 2. The Drum Set (D. Set) part features a pattern of eighth and sixteenth notes with accents and rests.

D. Set

113 rit. N

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

8

17 1 3 3 8 10 8 3

G5

0 0 0 2 3 3 3

3